



Creation of the drawing (2021) and ceramics (2023) studios in Vaucluse. Research around the “Angle Drawing” series.

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Born in 1992  
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## CURRICULUM VITAE

### Ceramic

**2018-2019** : Professional training in wheel throwing, Augusto Tozzola’s workshop, Ivry-sur-Seine.  
**2017** : Advanced training in ceramic at Ulrike Weiss' workshop, Bastille, Paris.  
**2016** : BTS ceramics ENSAAMA - Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art - Olivier de Serres, Paris.  
Wheel throwing practice, Mirena Kim's studio, Los Angeles, USA.  
**2015** : Manufacture of reproductions of art objects, Atelier Prométhée – Supplier to national museums, La Plaine Saint-Denis (93).  
Porcelain wheel throwing internship, Lilou Milcent-Gallot’s workshop, Saint-Quentin-la-Poterie (30).  
**2014** : Training as an art technician at the Cité de la Céramique laboratory in Sèvres.  
**2009-2015** : Pottery and raku, François Mandin workshop, Saint-Quentin-la-Poterie (30).

### Art

**2016** : Course in art history, License 1 University of Lille 3.  
**2015** : Master 1 in research “art of the image and living”, University of Paris 1 Panthéon-Sorbonne.  
**2013** : License 3 in Visual Arts, University of Paris 1 Panthéon-Sorbonne.  
**2011** : "Prep" Fine Arts, Higher School of Arts of Rueil-Malmaison. Double major: Modern literature License 1, University of Paris 3 Sorbonne Nouvelle.

### Collectives Exhibitions

**2023** : "Relier ou pas – Histoires délivrées", at L'Avis de passage, Paris 4th arrondissement, echoing the exhibition of the same name from the La Ruche-Seydoux Foundation, Paris 15th arrondissement.  
**2011** : "Rendez-vous au Jardin, le jardin nourricier", Park of the Château de Saint-Germain-en-Laye, Higher School of Fine Arts of Rueil-Malmaison.

### Collaborations

**2020** : Collaboration with choreographer Micheline Lelièvre, performance based on "Ligne d'Affleurement", Villes-sur-Auzon, Vaucluse (84).  
**2017** : Collaboration with choreographer Micheline Lelièvre of the collective Pignon sur Rue for the performance "Dessins installés et porcelaine". Porcelain plates from Maison Bernardaud, Limoges. Action for the CMN (National Monuments Center) "C'est mon patrimoine - A Table!", Conciergerie, Ile de la Cité, Paris.

### Awards and Scholarships

**2017**: Award for advanced training in crafts, scholarship from the City of Paris.  
**2014**: Scholarship from the Vallet Foundation.

### Professional Experience

**2018-2020** : Ceramics and fine arts teacher, Arc-en-ciel association (Paris), Paris Ateliers (Paris), Terre et Feu (Paris), Saint-Germain des Arts (Paris), substitute at the workshops of the Carrousel du Louvre-MAD (Paris).  
**2018** : Assistant to composer Nicolas Frize "Les Musiques de la Boulangère", (93) Saint-Denis.  
**2017** : Assistant at Curieuse Galerie, Paris (also in 2018).  
Assistant at Galerie Ariane C-Y, YIA Art Fair, Carreau du Temple, Paris.  
**2015** : Assistant to artist Georges Rousse, Paravent, Conciergerie, CMN.